



Alumni Notes – March 2010

news items collected over the past year

1946

I.M. Pei, MArch, received the Royal Institute of British Architects' prestigious Royal Gold Medal, one of the industry's most lauded awards given in recognition of an architect's lifetime work. Pei Cobb Freed & Partners was named one of six architecture teams that will compete to design the *National Museum of African American History and Culture* on the Mall in the shadow of the Washington Monument.

1954

Maki & Associates, the firm of **Fumihiko Maki**, MArch, presented at the Icon track of The Design Conference in Mumbai, hosted by 361°: The Degree of Difference. Maki's new design for the *MIT Media Lab* was featured in an article in the *Boston Sunday Globe* by Robert Campbell, MArch '67. Maki recently spoke at the GSD in conversation with **Mark Mulligan**, GSD Adjunct Associate Professor of Architecture.

1957

Frank Gehry, DES, and his houses are the subject of a new book, *Frank Gehry: The Houses*, by Mildred Friedman. This is the first title devoted exclusively to the residential works of Gehry. In December 2009, the Signature Theatre Company announced that it raised \$41 million of the \$60 million goal for its new theater designed by Gehry. The City of New York is contributing \$25 million to the fulfillment of the project. Gehry also designed a unique clubhouse for the *Saadiyat Beach Golf Club*, the only beachfront golf course in the Persian Gulf. Gehry appeared in September at the GSD in a public conversation with Joe Brown as part of the Design Firm Leadership Conference.

Carol R. Johnson Associates, the firm of **Carol R. Johnson**, MLA, is developing the master plan for *University of Massachusetts Lowell* in conjunction with Perry Dean Roger Partners Architects, and for the *Stamford Museum and Nature Center*, with Tai Soo Kim Partners. In addition, CRJA is providing landscape architectural services for the *Mangroves Elite Residences* in Shams City, UAE, with Bead Architects and Engineers, among other projects.

1958

Maurice Finegold, MArch, presented on the *Fall River Trial Court* in "Transforming Courts Facilities to the 21st Century and Sustainability: The Challenges of Renovation and Reuse" at the AIA Academy of Architecture for Justice conference. Finegold spoke on designing a zero-net-energy demonstration project at a New England Academy of Architecture for Justice meeting, and copresented "The Future Is Now: A Zero Net Energy Courthouse" for the AIA in Chicago.

1959

Michael Graves, MArch, received the prestigious 2010 AIA/ACSA Topaz Medallion for Excellence in Architectural Education. The award honors an individual who has contributed to architecture education and influenced a broad range of students. Graves lectured on his personal "Grand Tour" at the GSD in October.

1960

Goody Clancy, the firm of the late **Joan E. Goody**, MArch, designed SUNY Upstate Medical University's *Institute of Human Performance* building expansion in Syracuse and the new business school facility at the University of New Hampshire. It also completed work on the *Tuck Living and Learning Complex* at Dartmouth's Tuck School of Business. Goody was recognized by the New York Chapter of the American Institute of Architects for her lifetime commitment to housing and community design with the 2009 Ratensky Lecture. Her longtime partner and Principal-in-Charge of Planning and Urban Design at Goody Clancy, **David Dixon**, MAUD '74, presented the Ratensky Lecture in her honor.

Payette, the firm of **Tom Payette**, MArch, designed a new ambulatory-care facility and orthopedic hospital for *Thomas Jefferson University Hospital* in Philadelphia, the new *Wallace Tumor Institute and Cancer Center* at the University of Alabama at Birmingham, and the *Hebrew Rehabilitation Center's* multiphase consolidation project.

1961

Beyer Blinder Belle, the firm of **John Beyer**, MArch, was selected as part of the design team for *Hudson River Park's Pier 57* at 15th Street in New York City; the city's first major pier redevelopment project of the 21st century. The design elements include restoration of the historic pier, an open ground floor, and an open-air public market.

Don Richardson, MLA, was featured in the fall 2009 issue of *Horizons*, the alumni magazine of Delaware Valley College. He has designed at New York City landmarks such as the Museum of Modern Art, the Statue of Liberty, *Paley Park*, and the *IBM Building*, among other buildings and parks.

1962

Ted McCagg, MArch, joined the firm HOK as a member of its Seattle office.

1963

Elkus Manfredi, the firm of **Howard Elkus**, MArch, is designing a state-of-the-art *Central Laboratory* to replace MassHighway's existing *South Boston Laboratory* for the Division of Capital Asset Management.

Adèle Naudé Santos, MAUD, Dean of MIT's School of Architecture + Planning, was the 2009 recipient of the AIA/ ACSA Topaz Medallion for Excellence in Architectural Education. The award honors an individual who has made outstanding contributions to architecture education.

1964

Mario Luis Corea, MAUDP, was elected as Honorary Fellow of the American Institute of Architects College of Fellows.

The Mayor of Cambridge selected a painting by **George Kelso**, MArch, to be hung in *Cambridge City Hall*.

ARC/Architectural Resources Cambridge and its Chairman, **Henry Reeder**, MArch, were featured in the *Real Reporter*, which highlighted the firm's commitment to working and designing in Boston and New England.

1965

Urban Design for an Urban Century: Placemaking for People by **Lance Jay Brown**, BArch, MAUD '66; **David Dixon**, MAUD '74; and Oliver Gillham was reviewed in *ArchNewsNow.com*. The book is an overview history of the key paradigms, principles, and processes of urban design.

Charles Jencks, BArch, was featured in *Architectural Record* for his creation of a *Rail Garden* in Scotland. The theme of the garden pays tribute to Scotland by referencing the evolution of the country and, specifically, the contribution trains have made to social progress in the country.

1967

Robert Campbell, MArch, authored several articles celebrating the accomplishments of GSD alums for the *Boston Globe*. In an article titled "Thinking Green, Going Global," detailing the work of talented young architects in the Boston area, Campbell featured the work of **Jinhee Park**, MArch '02, and Single Speed Design. Her partner and husband, **John Hong**, MArch '96, was also mentioned in the article. In addition, Campbell reported on the new design of the *MIT Media Lab* by **Fumihiko Maki**, MArch '54.

1967

Bil Ehrlich, BArch, was profiled in the *New York Times Magazine* for the unique interior of his New York townhouse. Featuring the works of artists such as Keith Edmier and Takashi Murakami, the townhouse, which also doubles as Ehrlich's studio, is a veritable art gallery.

Schwartz/Silver, the firm of **Warren Schwartz**, MAUD, and **Robert Silver**, MArch '70, completed the renovation of *Paresky Commons* at Phillips Andover Academy, which is expected to receive LEED Silver certification. The firm's renovation of the *Jeremiah E. Burke High School* in the Dorchester section of Boston was featured in *Architectural Record*. The school was expanded to include a community center and a public library, exemplifying Boston Mayor Tom Menino's Community Learning Initiative.

1968

GUND Partnership, the firm of **Graham Gund**, MArch, is designing the *Service Credit Union* corporate headquarters in Portsmouth, New Hampshire; a new arts building at *Bucknell University*; and the *Grousbeck Center for Students and Technology* at the Perkins School for the Blind.

1970

Schwartz/Silver, the firm of **Robert Silver**, MArch, and **Warren Schwartz**, MAUD '67, completed the renovation of *Paresky Commons* at Phillips Andover Academy. It is expected to receive LEED Silver certification. Their renovation of the *Jeremiah E. Burke High School* in the Dorchester section of Boston was featured in *Architectural Record*. The school was expanded to include a community center and a public library, exemplifying Boston Mayor Tom Menino's Community Learning Initiative.

1971

M. David Lee, MAUD, was appointed to the Board of Trustees of the Massachusetts College of Art and Design. Lee will serve a five-year term and be involved in matters such as strategic planning, capital building projects, and setting student charges.

1972

Joseph E. Brown, MLAUD, was the recipient of the 2009 ASLA Medal. GSD's **Pierre Bélanger**, Associate Professor of Landscape Architecture, interviewed Brown for the December 2009 *LANDOnline—Landscape Architecture News Digest*. Brown conducted a public interview at the GSD with Frank Gehry in September as part of the Design Firm Leadership Conference.

Wing Chao, MArch, known for his work at Walt Disney Imagineering, received the 2009 Legend Award, presented by *Contract* magazine at the annual Interiors Awards. Established in 1979, the competition recognizes outstanding commercial architecture and interior design and is judged by a select group of industry leaders. Chao was also the subject of an article, "A Story for the Ageless," in *Contract* magazine.

Dyett & Bhatia, the firm of **Michael V. Dyett**, MRP, won the California APA Award for Comprehensive Planning, Small Jurisdiction, for its *Milpitas Transit Area Specific* plan. The plan will transform a 440-acre underutilized industrial area into a transit-oriented development with 7, 200 residential units.

Eric Owen Moss, MArch, of Eric Owen Moss Architects, received the prestigious Arnold W. Brunner Memorial Prize from the American Academy of Arts and Letters. The prize was created in 1955 to acknowledge an architect who has made a significant contribution to "architecture as an art."

1973

Aerial photographer **Alex S. MacLean**, MArch, received the 2009 CORINE International Book Award, World of Pictures category, for his book *OVER: The American Landscape at the Tipping Point*. Established in 2001, the award recognizes outstanding works of fiction and poetry as well as nonfiction. Last fall, MacLean was a keynote speaker at the Waterfront Center's "Urban Waterfronts" conference in Seattle. An article in *NorthWest Hub* explored insights from his speech.

Jean-Paul Viguier, MCPUD, designed the *Jean and Arthur Stieren Center for Exhibitions*, an expansion to the McNay Art Museum in San Antonio. The center was featured in *Architectural Record* as an effective solution to the limitations of the McNay mansion as a gallery.

1974

Urban Design for an Urban Century: Placemaking for People by **David Dixon**, MAUD; **Lance Jay Brown**, BArch '65, MAUD '66; and Oliver Gillham was reviewed in *ArchNewsNow.com*. The book is an overview history of the key paradigms, principles, and processes of urban design. Last fall, Dixon presented the 2009 Ratensky Lecture in honor of the late **Joan Goody**, MArch '60, his longtime colleague at Goody Clancy. Goody, who passed away in September 2009, was being recognized by the AIA New York Chapter for her lifetime commitment to housing and community design.

Marjory Wunsch, MArch, and Glenna Lang coauthored *Genius of Common Sense: Jane Jacobs and the Story of "The Death and Life of Great American Cities."* The book was featured in the article "New York: The Prophet," which appeared in the *New York Review of Books*.

1975

Ronald Daniel, MArch, was conferred the “Associate Provost and Professor Emeritus” title by the Virginia Tech Board of Visitors in September 2009. A member of the Virginia Tech community for thirty-two years, Daniel most recently served as Associate Provost for Undergraduate Education and Professor of Architecture in the College of Architecture and Urban Studies.

Johnson Fain, the firm of **Scott Johnson**, MArch, and **William H. Fain**, MAUD, renovated the *Roy Romer Middle School*, serving a student population of which 89% lives below the federally defined poverty level, in North Hollywood, California. The project was featured in *Architectural Record's* “Schools of the 21st Century” supplement.

Jeffrey Simon, MCP, is Director of the Massachusetts Recovery & Reinvestment Office. He most recently served as President of Simon Properties, a real-estate development services firm in Boston. As director of infrastructure investment, Simon will establish a bidding process for projects, ensure that the distribution is transparent, and prepare a method for determining which projects to fund.

Scott Simpson, MArch, was a keynote speaker at an event spearheaded by the Cirdia Foundation. Simpson discussed “Game Changers: How BIM and IPD Are Transforming Design and Construction.”

The Hamilton Partnership for Paterson, headed by **Leonard Zax**, MCP, launched a new website to support the inception of America’s newest national park in Paterson, New Jersey. The national park will work to unite Paterson residents of all races and faiths against a litany of urban problems.

1976

Judith DiMaio, MArch, Dean of NYIT’s School of Architecture & Design, was invited to be the first Colin Rowe Designer in Residence at the American Academy in Rome. At the end of her residency, she gave a lecture on “Perception and Inspiration: Overlaps in 16th-Century Italian Architecture and Painting and My Architectural Design Work.”

Ron Drucker, LF, is developing a \$120 million nine-story building at Boylston and Arlington streets in Boston.

George Kunihiro, MArch, Professor of Architecture at Kokushikan University, was elected to the American Institute of Architects College of Fellows.

Mark Shapiro, MCPUD, is now a Principal at Mithun, a sustainable design practice in Seattle. Prior to joining Mithun, Shapiro was a Principal at the Kansas City-based BNIM Architects, where he was involved in projects for the post disaster recovery of Greensburg, Kansas, and the Lower Ninth Ward in New Orleans.

Richard W. Shaw, MLA, was named recipient of the 2009 ASLA Design Medal.

1977

Roger Boothe, MCPUD, received the 2009 AIA Thomas Jefferson Award, which recognizes excellence in architectural advocacy and achievement.

Lawrence A. Chan, MAUD, was invited to speak at the Boston Society of Architects' "Exploring Design 2009–10" lecture series. His talk was on "Architecture through Urban Design,"

Michael F. Doyle, MArch, was elected to the American Institute of Architects College of Fellows.

A faculty member of the Syracuse University School of Architecture for the past thirty years, **Randall Korman**, MArch, was named Associate Dean last year. In his new role, Korman will serve as a senior member of the dean's cabinet and help further the school's academic and fiscal agendas.

Martha Schwartz Partners, the firm of **Martha Schwartz**, DES, a Professor in Practice of Landscape Architecture at the GSD, designed the landscape for the *Qatar Petroleum* headquarters. The design incorporates oasis garden spaces that refer to the traditional agricultural language of the oasis through the incorporation of water features and crop planted areas. Schwartz received the Honorary Royal Designer for Industry Award in recognition of her "outstanding contribution" to UK design from the Royal Society for the Encouragement of Arts, Manufactures, and Commerce. In the Chinese *LANDSCAPE ARCHITECTURE* magazine, she discussed her experiences both as a student and as a teacher, her insights on regenerative landscapes, and the possibility of her designs appearing in China.

1978

Nelson K. Chen, MArch, was elected to the American Institute of Architects College of Fellows.

The *Danforth University Center* at Washington University in St. Louis, designed by Tsoi/Kobus & Associates, the firm of **Rick Kobus**, MArch, earned LEED Gold certification. TK&A has completed the *ProCure Treatment Centers*, new proton therapy centers in South Florida. In addition, the firm completed a pro bono project for *Putnam Place*, a Dorchester group home for teen boys transitioning out of foster care. As part of its 25th anniversary celebration last year, TK&A published a monograph of selected works. Kobus was named "most influential" by *Healthcare Design* in its December 2009 issue. In 2008, the magazine selected him for its list of "Twenty Who Are Making a Difference."

Michael C. Lauber, MArch, was elected to the American Institute of Architects College of Fellows.

Lehrer Architects, the firm of **Michael Lehrer**, MArch, received a 2009 Los Angeles Architectural Award, Interiors-Civic category, for its design of the *Registrar-Recorder/County Clerk Elections Operations Center*. The firm was featured in the December issue of *Architect* magazine for its emphasis on the importance of time spent pursuing art and design for personal development. Lehrer himself was also profiled by the AIA. He was interviewed about his dream project in Los Angeles, the qualities that make an architect a good leader, synthesis in the design project, and his proudest achievements. Lehrer and his wife, **Mia Lehrer**, MArch '79, hosted a reception in Los Angeles honoring **Charles Waldheim**, Professor and Chair of Landscape Architecture at the GSD.

Morphosis, the firm of **Thom Mayne**, MArch, designed The Cooper Union's *New Academic Building* in New York and the new *Perot Museum of Nature & Science* in Dallas. The 180,000-square-foot museum is a six-level cube with cutaway corners, with a 150-foot escalator crossing one facade. Last year, Mayne gave a lecture at Cornell University, titled "tC: The Continuity of Contradictions," on the relationship between conceptual and the concrete. He was also interviewed for an article in the *Cornell Daily Sun*. Mayne was chosen to serve on the President's Committee on the Arts and the Humanities. Mayne participated in a public discussion with Professor **Preston Scott Cohen** at the GSD in February.

In the fall of 2009, **Frederic Schwartz**, MArch, was the Joseph Esherick Visiting Professor in Architecture at UC Berkeley and delivered the Esherick Lecture, titled "THINK: Global."

1979

The work of **Andrea Cochran**, MLA, Founding Principal of Andrea Cochran Landscape Architecture, was published in the new book, *Andrea Cochran: Landscapes*, by Mary Myers.

Hargreaves Associates, the firm of **George Hargreaves**, was hired to design \$30 million worth of downtown projects in Nashville, on both banks of the Cumberland River. The firm put together a plan to reinvigorate the riverfront with a series of parks, piers, fountains, walkways, and other attractions.

Mia Lehrer, MArch, and her husband, **Michael Lehrer**, MArch '78, hosted a reception honoring **Charles Waldheim**, GSD Professor and Chair of Landscape Architecture, in Los Angeles.

designLAB, the firm of **Robert Miklos**, MArch, is transforming libraries by two mid-century Modernists, Marcel Breuer and Paul Rudolph. designLAB's *International Fund for Animal Welfare Headquarters* on Cape Cod has received a number of awards, including the 2009 *BusinessWeek/Architectural Record* Award, the 2009 AIA/COTE Top Ten Award in the category of sustainability, and an AIA Institute Honor Award for Interior Architecture. The firm has also been mentioned in *Architectural Record* and *Architect*.

Yvonne Szeto, MArch, was elected to the American Institute of Architects College of Fellows.

Calvin Tsao, MArch, was a featured speaker at last year's Business of Design Week (BOWD), held in Hong Kong.

1980

In celebrating Earth Day 2009, Minneapolis Mayor R.T. Rybak gave high marks to **Richard Murphy**, MLA, for his company's stormwater management system as "the single best 'green' value that I can see in Minneapolis."

1982

Sarah R. Graham, MArch, was elected to the American Institute of Architects College of Fellows.

Avram Lothan, MArch, a Principal at DeStefano Partners, was elected to the Board of Directors of the National Public Housing Museum.

Rios Clementi Hale Studios, the firm of **Mark Rios**, MLA, MArch, was one of four firms chosen by the *Wall Street Journal* to imagine the future of an energy-efficient, environmentally sustainable house. Rios Clementi Hale conceptualized the *Incredible Edible House*, an abode “slathered” in a vertical garden that both nourishes the homeowners and provides shade and cooling.

1983

Eamonn Caniffe, DES, returned to Harvard last year to discuss his recent book, *The Politics of the Piazza: The History and Meaning of the Italian Square*, at the De Bosis Colloquium in Italian Studies, Department of Romance Languages and Literatures.

Lorens Holm, MArch, recently published, *Brunelleschi, Lacan, Le Corbusier: Architecture Space and the Construction of Subjectivity*.

Mark Horton Architecture, the firm of **Mark Horton**, MArch, collaborated with Bentel & Bentel to design *wichcraft*, a fast-casual restaurant in San Francisco owned by *Top Chef's* Tom Colicchio. Horton was elected to the American Institute of Architects College of Fellows.

Laurie Kerr, MArch, Senior Policy Advisor at New York City's Office of Long-Term Planning and Sustainability, spoke at the National Building Museum. Her lecture, titled “New York City's Low-Carbon Diet: Addressing Climate Change through Building Policy,” explored the range of policies being developed to spark efficiency gains in New York City's complex building sector.

Jay Wickersham, MArch, JD '94, acted as lawyer for the Friends of the Historic Ames Shovel Works in the organization's efforts to save the 19th-century factory buildings in North Easton, Massachusetts, adjacent to three H.H. Richardson masterpieces. *The Shovel Works* has been named one of the “11 Most Endangered Historic Places” by the National Trust for Historic Preservation.

1984

Wes Jones, MArch, was honored by the American Academy of Arts and Letters with an Academy Award, for creative work characterized by a strong personal direction.

Hoerr Schaudt Landscape Architects, the firm of **Peter Lindsay Schaudt**, MLA, received a President's Award from the Illinois ASLA for the *Gary Comer Youth Center Green Roof*. The firm was commissioned by the Hermann Park Conservancy to redesign the *Houston Garden Center*. Schaudt served on the jury for the American Society of Landscape Architects 2009 awards program and on the General Services Administration evaluation panel for the Eisenhower Memorial.

Kennedy & Violich Architecture, the firm of **Juan Frano Violich**, MArch, and **Sheila Kennedy**, MArch, has been chosen to design the University of Pennsylvania Law School's building. The facility will include faculty and administration offices, a 350-seat auditorium, a student center, and a moot court. Violich was invited to speak at the Boston Society of Architects' “Exploring Design 2009–10” lecture series, held at the Boston Public Library. His lecture, titled “Crossover: Buildings, Lasers and Sewing

Machines,” explored the nature of materials and surfaces and how the integration of technology and material creates energy-efficient solutions.

1985

Edwin Chan, MArch, was a featured speaker at the Hong Kong’s 2009 Business of Design Week (BODW). He participated in a public discussion with GSD Professor **Preston Scott Cohen** last year. He is now teaching a studio at the GSD.

Chan Krieger Sieniewicz, the firm of **Larry Chan**, MArch, **Tom Sieniewicz**, MArch, and **Alex Krieger**, Professor in Practice of Urban Design at the GSD, supported the Boston Society of Architects’ statewide public-education programming by providing planning, programming, design, and permitting for the new *Yawkey Distribution Center* at the Greater Boston Food Bank. CKS received the Cityscape Award for Architecture in Emerging Markets in Dubai’s Special Award master-planning category for the Shanghai *Bund Waterfront* project.

Washington, D.C., architect **Dennis Findley**, MArch, is a candidate for the Democratic nomination to the U.S. House of Representatives in Virginia’s 10th Congressional District.

David Scott Parker Architects, the firm of **David Parker**, MArch, received a special award for a pool pavilion on a *Georgian Revival Estate* in western Massachusetts in the ninth annual Palladio Awards competition, cosponsored by *Traditional Building* and *Period Homes* magazines.

Dennis Pieprz, MAUD, President of Sasaki Associates, was Design Principal for the *SouthWorks/Lakeside Regeneration Project* in Chicago. The project, designed in collaboration with SOM, won a 2009 AIA Institute Honor Award for Regional and Urban Design and a 2009 BSA Sustainability Award Citation.

The work of **Maria Seoane-Smithburg**, MLA, was featured in the book *The Architect’s Garden: 45 Original Landscapes* by Lucy D. Rosenfeld.

1986

Mark S.T. Anderson, MArch, was elected to the American Institute of Architects College of Fellows.

KGP Design Studios, the firm of **William B. Gallagher, Jr.**, MAUD, and **Donald C. Paine, Jr.**, MArch ’87, was featured in *AIArchitect.com* for its design of the new *Bicycle Transit Center* in Washington, D.C. The sustainable transit facility consists of approximately 150 bike rack parking spaces, changing rooms, personal lockers, and retail spaces for bike repair and accessories. The station opened in October 2009.

Ken Smith, MLA, is the subject and author of a new book, *Ken Smith: Landscape Architect*, about his inventive and imaginative gardens and landscapes, some of which use little or no natural plant material. The book’s introduction is by **John Beardsley**, Adjunct Professor of Landscape Architecture at the GSD. Smith recently gave a lecture at the GSD, “biglittleskipthemiddle.”

1987

David Hacin, MArch, was elected to the American Institute of Architects College of Fellows.

Rahul Mehrota, MAUD, served as moderator for the Imagining Urban Futures track of The Design Conference, hosted by 361°: The Degree of Difference in Mumbai last year.

KGP Design Studios, the firm of **Donald C. Paine, Jr.**, MArch, and **William B. Gallagher, Jr.**, MAUD '86, was featured in *AIArchitect.com* for its design of the new *Bicycle Transit Center* in Washington, D.C. The sustainable transit facility includes some 150 bike rack parking spaces, changing rooms, personal lockers, and retail spaces for bike repair and accessories.

1988

Beckelman + Capalino, the firm of **Laurie Beckelman**, LF, was selected by the *Clemente Soto Véllez Cultural & Educational Center* in New York City to develop a master plan for the organization. Related Companies, a client of the firm, is to develop the rezoning of the *West Side Rail Yards* in New York City.

Ann Beha Architects, the firm of **Ann Beha**, LF, developed a master plan for the campus of the Museum of Fine Arts, Boston, one that included ideas on how to programmatically and physically integrate the museum's recently purchased *Forsyth Institute* property. The firm was lauded for its design of the Wheeler School's new two-story *Nulman Lewis Student Center*, located in the College Hill neighborhood of Providence, Rhode Island. In addition, Ann Beha Architects presented on its design of contemporary buildings in historic settings at Washington University for the AIA St. Louis Design Awards. The firm is working on renovations to the *Massachusetts State House* for the Division of Capital Asset Management.

Susan H. Jones, MArch, was elected to the American Institute of Architects College of Fellows.

1989

Cynthia Davidson, LF, spoke at Temple University as part of the Architecture Lecture Series in March 2010. An architecture editor and critic based in New York City, Davidson is the founding editor of *Log: Observations on Architecture and the Contemporary City*.

Joe Greco, MArch, was named President at Lord, Aeck & Sargent, where he has been a Principal since 2000. He is also leading the design of projects in collaboration with the firm's design studio directors. Most recently, Greco directed the firm's Education, Arts & Culture Studio and served as a project principal and design leader on a variety of award-winning, sustainable institutional projects.

Jeffrey Inaba, MDesS, and C-Lab have published *World of Giving*, which explores the rise in benevolent giving seen in the institutional, public and private sectors in the last decade.

Utile, the firm of **Tim Love**, MArch, was featured in an article in the *Boston Globe* about the firm's prominent role in the *Harbor Garage* development.

1990

James Carpenter Design Associates, the firm of **James Carpenter**, LF, designed a 215-foot-tall office building to be constructed adjacent to the *High Line* in New York City. This controversial development was the subject of an article in *The Architect's Newspaper*.

Kristina Hill, MLA, Director of the Program in Landscape Architecture at the University of Virginia, was the inaugural speaker for the new annual lecture series, New Directions in EcoPlanning, at the Harvard Museum of Natural History.

Alice Y. Kimm, MArch was elected to the American Institute of Architects College of Fellows.

1991

Dr. Hagy Belzberg, MArch, was elected to the American Institute of Architects College of Fellows.

Foreign Office Architects, the firm of **Alejandro Zaera-Polo**, MArch, and **Farshid Moussavi**, MArch, Professor in Practice of Architecture at the GSD, masterminded the plan for Birmingham's £600 million *New Street Train Station* overhaul. Last year, Zaera-Polo presented in the Rebels track of The Design Conference, hosted by 361°: The Degree of Difference in Mumbai.

Thomas Luebke, MArch, **Marcel Acosta**, LF '01, and **Elizabeth Miller**, MDesS '01, were members of a project team that received a 2010 Institute Honor Award for Regional and Urban Design from the American Institute of Architects. The *Monumental Core Framework Plan* is a proposal sponsored by both the U.S. Commission of Fine Arts and the National Capital Planning Commission to transform federal precincts surrounding the National Mall into vibrant destinations and to improve connections between the city, the Mall, and the waterfront. Luebke is Secretary of the U.S. Commission of Fine Arts. Marcel is Executive Director of the NCPA.

Office dA, the firm of **Monica Ponce de Leon**, MAUD, and **Nader Tehrani**, MAUD, hosted an exhibition at MIT's Wolk Gallery. Titled "Building Pedagogies," the exhibit examined the roles played by design, pedagogy, and building in Office dA's work, research, and speculative explorations, specifically in the design and construction of three schools of architecture in Toronto, Atlanta, and Melbourne. The firm received a P/A Award from *Architect* magazine for its design of the *John H. Daniels Faculty of Architecture, Landscape, and Design* building in Toronto.

1992

Nathalie Beauvais, MAUD, has joined Sasaki's Sustainable Solutions Group as Director of Sustainable Planning. She works with the firm's planning and urban design practice to assist teams by incorporating sustainable strategies in the firm's planning work.

Studio B4FS, the firm of **Daniel Becker**, MArch, and **Nicolás Bares**, MAUD '97, was awarded Third Place in the 2009 International ThyssenKrupp Elevator Prize. A record number of 4,651 architects in 2,967 teams, from 108 countries, qualified to compete for the prize. In September 2009, B4FS was awarded First Prize in the national competition for the *National Postal Services Corporate Headquarters*. Its highly iconic form and strategic situation will make the 50-square-meter facility a new symbol for Buenos Aires.

Sofia Dermisi, MDesS, DDeS '02, was named the first Pasquinelli Family Distinguished Chair in Real Estate at Roosevelt University's Heller College of Business Administration, where she is an Associate Professor of Real Estate.

Roger Ferris + Architects, the firm of **Roger Ferris**, LF, designed the U.S. Headquarters for the Royal Bank of Scotland in Stamford, Connecticut, and renovations for the office building at *600 Steamboat Road* in Greenwich. The renovations will feature new details such as energy-efficient windows. The development was the subject of an article in the *Stamford Advocate*.

Heneghan Peng, the firm of **Roisin Heneghan**, MArch, and **Shih-Fu Peng**, MArch, won the design competition to design a new school of architecture for the University of Greenwich. Heneghan Peng is also designing a river bridge for the London 2012 Olympic Games.

Neri & Hu Design and Research Office, the firm of **Lyndon Neri**, MArch, and Rossana Hu, was featured in the December 2009 issue of *Architectural Record*. The firm was commended for its ability to cross boundaries between disciplines as well as cultures.

Martha Welborne, LF, is now a Principal at ZGF Architects, an architectural, urban planning, and interior design firm, where she is focusing on urban planning. Prior to joining ZGF, Welborne was Managing Director of the Los Angeles Grand Avenue Committee. She will continue to oversee the \$3 billion *Grand Avenue* project in downtown Los Angeles in her new position.

1993

The residential work of **Stephen K. Chung**, MArch, is the subject of a new monograph published by Casas Internacional.

The work of **Jeanne Gang**, MArch, was published in *Negotiated Terrains*, the second book from the Yale School of Architecture series, featuring the work of the Louis I. Kahn Visiting Assistant Professors. Her advanced studio research *Assembly as Medium* was showcased with the work of Sunil Bald and Marc Tsurumaki. *BusinessWeek* commended Gang as a "name to know" for her commitment to sustainable architecture, especially her design of the *Aqua High Rise* in the Lakeshore East area of Chicago. *Aqua* and Gang were featured in an article in *The New Yorker*, which described the *Aqua* as an "undulating landscape of bending, flowing concrete," adding that it is the tallest building in the world designed by a woman. In addition, Gang and *Aqua* are the subject of a film by the Checkerboard Film Foundation; an excerpt was featured on *Architectural Record's* website in February 2010.

Philip L. Harrison, MArch, was elected to the American Institute of Architects College of Fellows.

Susan Hoadley, MDesS, left Shepley Bulfinch after sixteen years to start her own firm, Hoadley Martinez Architects, in Cohasset, Massachusetts. The firm is designing the new *Cohasset Sailing Club* on Cohasset Harbor.

IwamotoScott Architecture, founded by **Lisa Iwamoto**, MArch, and **Craig Scott**, MArch '94, received a 2009 R&D Award for its *Voussoir Cloud* project from *Architect* magazine.

The project also received an Honor Award in the 2008 Wood Design Awards from *Wood Design & Building* magazine and the Canadian Wood Council. In addition, the firm's project *Jellyfish House* was published in several books, including *The BLDGBLOG Book*, *1000x Architecture of the Americas*, and *Young Architects Americas*. The firm produced a design for a 1,300-foot mixed-use tower in Lower Manhattan as part of the Alliance for Downtown New York's Greenwich South strategic framework. The firm was also invited to contribute a *RestBox* pavilion design proposal for the 2009 Gwangju Design Biennale in Korea as part of the exhibition "The Clue."

Jeff Speck, MArch, and Andres Duany, with Mike Lydon, have published *The Smart Growth Manual*, which explains how to apply traditional neighborhood development to revitalize cities, suburbs, and planned communities.

1994

Michael Blier, MLA, was on the jury of the Harleston Parker Medal awarded by the Boston Society of Architects. The jury was chaired by **Eric Höweler**, MArch, of Höweler+Yoon Architecture, a design critic at the GSD.

Associate Professor of Architecture, **Matthew Cohen**, MArch, has received tenure at Washington State University. Cohen teaches and coordinates the upper-level graduate design studios at the Spokane campus in addition to teaching architectural history and theory seminars.

Mary Rickel Pelletier, MDesS, and Mark Andre Colbert were finalists in *Metropolis* magazine's 2009 Next Generation Design competition for their proposal *Radiant Flr2s*, a modular heated tile-mat system that increases thermal comfort at work stations and energy efficiency.

IwamotoScott Architecture, founded by **Craig Scott**, MArch, and **Lisa Iwamoto**, MArch '93, received a 2009 R&D Award for its *Voussoir Cloud* project from *Architect* magazine. The project also received an Honor Award in the 2008 Wood Design Awards from *Wood Design & Building* magazine and the Canadian Wood Council. In addition, the firm's project *Jellyfish House* was published in several books, including *The BLDGBLOG Book*, *1000x Architecture of the Americas*, and *Young Architects Americas*.

Stephanie Smith founded *WeCommune*, a microcommunity aggregator that helps users come together and share resources in ways that are in tune with our times. In 2008, the Whitney Museum identified her as the designer/entrepreneur most actively taking the ideas of Buckminster Fuller into the 21st century. She was also nominated for a Cooper-Hewitt People's Design Award.

1995

In a speech at the GSD in October, HUD Secretary **Shaun Donovan**, MArch, discussed the need to put housing development initiatives in the context of broader public concerns such as education and energy efficiency.

Andre Kikoski, MArch, was featured in an article in the *New York Times* for his design of a 10,000-square-foot shopping center in Bushwick, Brooklyn, a developing neighborhood of New York City. The shopping center will offer an organic grocery store, a high-end wine shop, and most likely, a restaurant or a nightlife venue. In addition, Kikoski designed *The Wright* restaurant at the *Guggenheim Museum*. His design was

commended in the January 2010 issue of *The Architect's Newspaper* for its curves and bright colors.

Kongjian Yu, DDes, won a 2009 Global Award for Excellence from the Urban Land Institute for his development of the *Zhongshan Shipyard Park* in Zhongshan, China. His design gives attention to restoring leftover industrial structures such as salvaged docks and machinery, connecting with existing urban context, and increasing environmental responsibility. In addition, in the category of landscape, Yu won an award from the World Architecture Festival for his *Adaptation Palettes* in Beijing, which reuses a contaminated mixed-use brownfield site. The landscape design cleaned up the site with a system of dry and wet ponds and a variety of different plant species.

1996

Studio B4FS, the firm of **Nicolás Bares**, MAUD, and **Alejandro Daniel Becker**, MArch '92, was awarded Third Place in the 2009 International ThyssenKrupp Elevator Prize. A record number of 4,651 architects in 2,967 teams, from 108 countries, qualified to compete for the prize. In September 2009, B4FS was awarded First Prize in the national competition for the new *National Postal Services Corporate Headquarters* in Buenos Aires. The 50,000-square-meter facility, with its highly iconic form and strategic situation, will become a new symbol for the city.

Dallas E. Felder, MArch, was promoted to Associate Principal at Morris Architects. Felder has been with the firm since 2008.

Matthew Kiefer, LF, helped conceive and plan "Mass Impact," the Boston Society of Architects' and MIT's School of Architecture and Planning two-part symposium on cities and climate change. The AIA has conferred a Component Excellence Award to the BSA for the event.

The *Dee and Charles Wyly Theatre*, a flexible 575-seat theater for classical and experimental performances, designed by **Joshua Prince-Ramus**, MArch, as partner in charge, and OMA/Rem Koolhaas, Professor in Practice of Architecture and Urban Design at the GSD, opened in October 2009. Prince-Ramus lectured at the GSD on "Agency."

1997

William Rawn Associates, the firm of **Samuel M. Lasky**, MArch, topped *Architect* magazine's list of America's fifty top firms. The firm was commended for its excellence in campus design and sustainability practices.

Peter Vanderwarker, LF, exhibited his photography at the Boston Athenaeum. The show "Vanderwarker's Pantheon: Minds and Matter in Boston" was profiled in the *Boston Globe*.

1998

Charles Birnbaum, LF, as the founder and president of the Cultural Landscape Foundation, was the subject of an article in *The Architect's Newspaper* for his work in preserving America's modernist landscape. He and Stephanie S. Foell, an architectural and landscape historian, co-edited the book *Shaping the American Landscape*. Published by the University of Virginia Press, the book explores the lives and work of

149 professionals who have shaped both the land itself and the ideas of what the American landscape means.

1999

Anthony J. Piermarini, MArch, received the Young Architects Award from the American Institute of Architects College of Fellows.

2000

Bryan Fuermann, MDesS, is Lecturer in Landscape History, School of Architecture, at Yale, where he teaches courses in Italian and British landscape history as well as participates in the Yale in Rome program. At the American Academy in Rome, he delivered a lecture, "Introduction to the Villas and Gardens of Renaissance and Modern Rome."

Xu Tiantian, MAUD, the founder of DnA_Design and Architecture, was featured in the December 2009 issue of *Architectural Record* for her role as a woman architect based in China as well as her impressive portfolio. Tsomides Associates Architects Planners/TAAP, the firm of **Constantine Tsomides**, MDesS, recently completed the *Cadbury at Lewes*, a retirement community in Lewes, Delaware, and the *Osher Inn* at The Cedars, a new state-of-the-art assisted-living facility in Portland, Maine.

2001

Marcel Acosta, LF, **Thomas Luebke**, MArch '91, and **Elizabeth Miller**, MDes, were members of a project team that received a 2010 Institute Honor Award for Regional and Urban Design from the American Institute of Architects. The *Monumental Core Framework Plan* is a proposal sponsored by both the U.S. Commission of Fine Arts and the National Capital Planning Commission to transform federal precincts surrounding the National Mall into vibrant destinations and to improve connections between the city, the Mall, and the waterfront.

Wrestling with Moses: How Jane Jacobs Took on New York's Master Builder and Transformed the American City by **Anthony Flint**, LF, was featured in an article by Jason Epstein in *The New York Review of Books*.

The nonprofit research collective InfraNet Lab/Lateral Office, of **Lola Sheppard**, MArch, and **Mason White**, MArch, was the winner of the Pamphlet Architecture 30, an international competition that called for "proposals aimed at inventive new infrastructure for the United States." The firm will receive a \$2,500 grant to develop its proposal, *Coupling: Strategies for Infrastructural Opportunism*.

2002

AGi Architects, the firm of **Nasser B. Abulhasan**, MArch, DDes '07, and **Joaquin Perez-Goicoechea**, MArch, won the 2009 Cityscape Commercial/Mixed-Used-Future Award for its design of the *Masdar* headquarters in Abu Dhabi.

Julio César Pérez Hernández, LF, was one of the speakers at the World Architecture Festival 2009, held in Barcelona, Spain. He also lectured in Rome, Bologna, and Venice.

Mitchell Joachim, MAUD, Adjunct Assistant Professor at Columbia's GSAPP, was included in *Rolling Stone's* list of "100 People Who Are Changing America." He

presented at the Boston Society of Architects' monthly "Conversations on Architecture," where he explored the theory and science of ecological design.

Linda Law, AMDP, was named Chair of Harvard's Real Estate Academic Initiative (REAI) International Advisory Board. The REAI is an interfaculty, interdisciplinary program that includes faculty from the GSD, Harvard Law School, Harvard Business School, the Kennedy School, and FAS and is based at the GSD.

John May, MArch, presented three lectures for the Los Angeles Forum for Architecture and Urban Design: "Against Sustainability," "The Site Automatic," and "ars synthetica: Control and Consilience." May is a Lecturer in the Departments of Geography and Architecture at UCLA and an Assistant Researcher at the Institute of the Environment.

Local Office Landscape Architecture, the Brooklyn-based firm of **Walter Meyer**, MLAUD, **Jennifer Bolstad**, MLA '03, and received a Merit Award from the New York Chapter of the American Society of Landscape Architects for its project *Garden between City and Sea* in Arverne, New York.

Jinhee Park, MArch, was the subject of an article in the *Boston Sunday Globe* on "Thinking Green, Going Global." The article by **Robert Campbell**, MArch '67, featured outstanding talented young architects in the Boston area. Park cofounded Single Speed Design with her husband, **John Hong**, MArch '96, who was also mentioned in the article. She was the recipient of the Young Architects Award given by the AIA.

2003

Local Office Landscape Architecture, the Brooklyn-based firm of **Jennifer Bolstad**, MLA, and **Walter Meyer**, MLAUD '02, received a Merit Award from the New York Chapter of the American Society of Landscape Architects for its project *Garden between City and Sea* in Arverne, New York.

2005

Last year **Robin Chase**, LF, was selected as one of *Time* magazine's 100 most influential people in the world for her cooperative capitalism, also known as social entrepreneurship. Chase is the Cofounder of Zipcar. In her new venture, GoLoco, people work together to ride-share.

Maurice Cox, LF, was interviewed in the *Charlottesville News & Arts* regarding his transition from serving as Design Director of the National Endowment for the Arts to teaching at the School of Architecture, University of Virginia, Charlottesville. Cox is the recipient of the Edmund N. Bacon Prize, which is awarded to leading advocates of urban development, planning, and design.

Paul Anthony Tebben, MArch, recently established Studio Ide, a small design practice in Chicago. He also teaches a graduate design studio at The School of the Art Institute of Chicago.

2006

John Peterson, LF, and John Cary of Public Architecture won the 2009 Designers of the Year Award, presented by *Contract* magazine at the annual Interiors Awards. Established in 1979, the competition recognizes outstanding commercial architecture and interior design and is judged by a select group of respected industry leaders.

Thomas Knittel, MDes, was featured in the *Harvard Magazine* article “Architecture That Imitates Life.” The article sheds light on the growing influence and incorporation of nature in architecture and design.

2007

Theresa Hwang, MArch, was selected for the Enterprise Rose Architectural Fellowship, a three-year program uniquely designed to nurture a new generation of community architects by funding their placement within high-impact community development corporations.

Takuma Ono, MLA, and **Darina Zlateva**, MArch '09, were the second recipients of the Dean's Wall Award, which acknowledges outstanding work being produced by GSD students. Their *HYDRO-GENIC CITY 2020* was selected as one of six finalist projects from a pool of nearly 300 professional entries in the WPA 2.0: Working Public Architecture competition.

2008

David Jaubert, MArch, won second place for his *Lavender Lake Art Factory*, in an international competition curated by “suckerPUNCH,” a Brooklyn-based group soliciting ideas from young architects. His accomplishment was written up in *The Architect's Newspaper*. The international competition asked architects to submit concepts for an “art factory” at the Gowanus Canal that will contain private/shared art studios, a storefront gallery/bar, analog/digital shops, and live/work spaces for rotating artists in residence.

The team **Matthew Jull**, MArch, and **Leena Cho**, MLA '09, was awarded Special Mention at the Jardins de Métis International Garden Festival competition for their project *Dirt Roll*.

Ivan Shumkov, MArch, curated the exhibition “Architecture and Revolution, Pavillon des Temps Nouveaux, Le Corbusier, and Pierre Jeanneret, 1937 International Exhibition in Paris,” which premiered at Gund Hall in 2008 and was displayed at Columbia University in 2009. He also gave a presentation about the pavilion project in April 2009. Shumkov teaches at the Pratt Institute.

2009

Jennifer Bonner, **Bryan Boyer**, **Maja Paklar**, and **Quilian Riano**, all MArch, are featured in the 2010 *Wallpaper** magazine's Graduate Directory for their work in architecture.

The team of **Leena Cho**, MLA, and **Matthew Jull**, MArch '08, was awarded Special Mention at the Jardins de Métis International Garden Festival Competition for their project *Dirt Roll*.

Andrei Gheorghe, MArch, is Assistant Professor of Architecture and Digital Media, the Department of Architecture, at Portland State University. Besides teaching courses and studios, Gheorghe is involved in developing the Digital Media curriculum for the department.

Ivan Levi, MUP, and **Adam Wodka**, MUP, won the 2009 Edward M. Gramlich Fellowship in Community Development, which is cosponsored by Harvard's Joint Center for Housing Studies and NeighborWorks America.

Lukas Petrash, MDesS, was profiled in *Architectural Record* for his design and construction of a house for his aunt, which was constructed out of leftover scraps from homes in Houston. The house only cost \$24,500 to build, \$10,000 of which was from a federal homesteading grant. Petrash is involved in several Italian projects, including developing a small eco-friendly village for a charitable organization near Milan and is working on a book. In addition, he is starting his own architectural firm called Adia.

Last spring, **Andrew Thomas**, MArch, presented the GSD student proposal for the *Chinatown Storefront Library* at College Night, which was hosted by former Boston mayoral candidate Sam Yoon, at the Hong Kong Lounge in Harvard Square.

Marrikka Trotter, MDesS, was the leader of a student team that designed, with the help of several community groups, and built a temporary storefront branch library in Boston's Chinatown. The neighborhood has been without a library since 1956, when the local branch was torn down to accommodate a proposed *Central Artery Route* that was later changed.

Darina Zlateva, MArch, and **Takuma Ono**, MLA '07, were the second recipients of the Dean's Wall Award, which acknowledges outstanding work being produced by GSD students. Their work *HYDRO-GENIC CITY 2020* was selected as one of six finalist projects from a pool of nearly 300 professional entries in the WPA 2.0: Working Public Architecture competition.

Janet Echelman, LF, created the major "green" commission for the Richmond Olympic Oval which remediates water while creating transformative public space to open the 2010 *Vancouver Winter Olympics*. She was also commissioned to create a new urban icon for downtown Phoenix, Arizona. *Her Secret is Patience* floats above the revitalized

Aude-Line Duliere, MArch, and **Clara Wong**, MArch, edited *Once Upon a Time...Monsterpieces of the 2000s!* in which they have an essay, "On Monstrosity in Our Dystopian Representation of Contemporary Architecture." The book is as "a retrospective manifesto of contemporary architecture as monstrous organisms with transient actors.... It speculates whether the social ecology that many iconic buildings claim to address remains sustainable after years." Duliere is an architect and movie production designer in the United States, London, and Belgium. Wong is a practicing architect, artist, and part-time Assistant Professor at the University of Hong Kong, with academic activities bridging between the United States and Hong Kong.

In Memoriam

Edward Barnett, MArch '75, Fincastle, Virginia, October 23, 2009
Barbara L. Barros, MLAUD '81, Boston, Massachusetts, February 2009
J. Max Bond, Jr., MArch '58, New York City, February 18, 2009
Max Borges, Jr., MArch '41, Falls Church, Virginia, January 2009
Jacob G. Braun, MLA '71, Tulsa, Oklahoma, August 25, 2009
Harlow Carpenter, AB '50, BArch '56, Kensington, New Hampshire, March 2009
Eduardo Fernando Catalano, MArch '45, Cambridge, Massachusetts, January 28, 2010
Joan E. Goody, MArch '60, Boston, Massachusetts, September 8, 2009
Lawrence Halprin, BLA '44, San Francisco, California, October 25, 2009
John A. Holabird, Jr., AB '42, MArch '48, Chicago, Illinois, February 2009
Thomas Jerald Holzbog, MArch '68, Los Angeles, California, October 2008
Luis Matanzo, MLA '07, Puebla, Mexico, November 2009
Maria Fenyo McVitty, MArch '44, Stonington, Connecticut, December 2008
Vincent Nichols Merrill, DES '36, MLA '37, Cambridge, Massachusetts, January 2009
Abraham Rogatnick, MArch '53, Vancouver, Canada, August 23, 2009
James Rossant, MCP '53, Normandy, France, December 14, 2009
Helge Westermann, MArch '48, New York City, August 4, 2009
Richard H. Wheeler, AB '46, MArch '51, Hamilton, Ohio, March 2009